

**“ Milt ”
Japanese Ocarina Player**

&

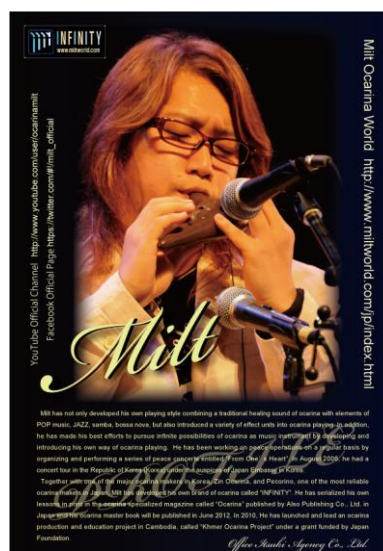
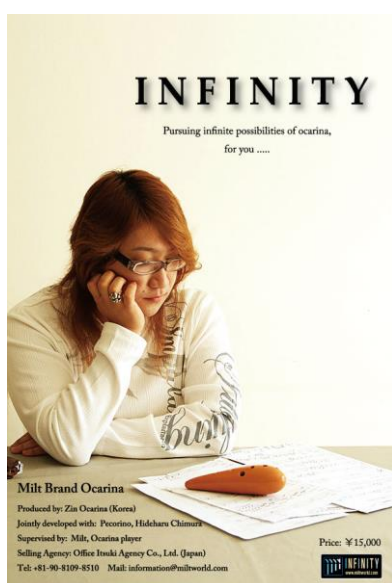
Khmer Ocarina Project (KOP)

Milt, Japanese Ocarina Player

Milt has not only developed his own playing style combining a traditional healing sound of ocarina with elements of POP music, JAZZ, samba, bossa nova, but also introduced a variety of effect units into ocarina playing. In addition, he has made his best efforts to pursue infinite possibilities of ocarina as music instrument by developing and introducing his own way of ocarina playing. He has been working on peace operations on a regular basis by organizing and performing a series of peace concerts entitled “From One’s Heart”. In August 2006, he had a concert tour in the Republic of Korea (Korea) under the auspices of Japan Embassy in Korea.

Together with one of the major ocarina makers in Korea, Zin Ocarina, and Pecorino, one of the most reliable ocarina makers in Japan, Milt has developed his own brand of ocarina called “INFINITY”. He has serialized his own lessons in print in the ocarina specialized magazine called “OCARINA”, published by Also Publishing Co., Ltd. in Japan and his ocarina master book will be published in June 2012. In 2010, he has launched and lead an ocarina production and education project in Cambodia, called Khmer Ocarina Project (KOP) under a grant by Japan Foundation. He participated in the International Ocarina Festival in Korea 2012, which was very well-received.

- Milt official website: “Milt Ocarina World” <http://miltworld.com/jp/> (Japanese)
- Milt official YouTube Channel <http://www.youtube.com/user/ocarinamilt>
- Milt Facebook Fun Page www.facebook.com/miltworld



Khmer Ocarina project (KOP)

The Khmer Ocarina Project (KOP) was started by Milt, a professional Japanese musician specialized in a flute-like wind instrument, the ocarina. The project aims to support Cambodian people in their musical education and create jobs for ocarina production. Many countries, such as Korea and Taiwan, have adopted the ocarina as the instrument of choice for educational purposes and for one of the goals of KOP, it is well suited to help establish a music education system in Cambodia.



 **Khmer Ocarina Project**
ខ្មែរ-អូការីណា-គម្រោង



Why did it start?

Milt, a Japanese ocarina player, wanted to study something, by visiting, looking at, listening to and feeling what happened in some places where wars and violence occurred in the past before he performed Peace Concert in September 2010 entitled "From One's Heart". Then he decided to visit Cambodia, after visiting Korea in 2005. He consulted all concerned in Cambodia and at that time he was asked to teach how to make ocarina and play ocarina in Cambodia. Milt was very happy to accept their request and visited Cambodia out of his pocket for the first time. This project started this way.

The Khmer Ocarina Project is supported by a grant funded by the Japan Foundation since January 2011 until December 2011.

In May 2012, Office Itsuki Agency Co., Ltd., a management company for Milt, established a special purpose entity to run and operate KOP for the purpose of fund raising and looking for general support for KOP worldwide.

What is an Ocarina?

Ocarina is a wind instrument made by clay. Many variations exist in shape, color, design, the number of finger holes, type of clay and so on, but the typical ocarina is an enclosed space or body with the twelve finger holes and a mouthpiece.

Value-added:

We use only local materials to produce the “Khmer Ocarina” and we aim to position the instrument as a value-added product for potters. The project members provide manufacturing training, conduct market research and organize concerts and workshops in schools, orphanages and public venues.

Appreciate your help and support:

The members of KOP are dedicated to introduce the ocarina in Cambodia in a way that is beneficial to all. We hope many people will find opportunities in becoming ocarina manufacturers, merchants, players, and teachers and we really appreciate any help and support.

Please contact us:

If you are interested in our project, please feel free to contact us the following address:

information@miltworld.com (Office Itsuki Agency Co., Ltd in Japan – Shion Itsuki)



KOP - Project Details

Ocarina Production

- Transfer technology to make ocarina and help set it in place
(we need help from Zin Ocarina in Korea, other ocarina makers in Japan)
- Help invent “Khmer” ocarina as value-added product
- Establish a system of mass production and maintain stable supply of ocarina
- Assure high quality
- Look for potters and pottery studios to help producing ocarina or establish our own
(Look for a manager for that purpose who will work in Cambodia)

Marketing

- Establish channels for sales of ocarinas (starting with mini ocarina as souvenir for tourists)
- Provide the general information on ocarinas at airports, souvenir shops, etc.
- Try to introduce ocarinas to music shops in Cambodia
(starting with plastic ocarinas for music education)
- Try to find prospective ocarina players and learners
- Organize ocarina making and teaching workshops at the pottery studios
(possibly, ocarinas to be sold at spot)
- Attract HIS, one of the biggest tourist companies in Japan, to organize a special ocarina making and visiting Angkor Wat Tour

Teaching how to play ocarinas

- Teach how to play ocarina – Milt visits Cambodia on a regular basis (one a month?)
- Establish and run an ocarina music school (maybe with a guitar school – need a person to manage and maintain the school in Cambodia)
- Make a text book in English and Khmer – based on Milt’s ocarina Master Book to be published in Japanese (maybe for a basic course).

Organizing Events

For the purpose of increasing and maintaining motivations of potters in making ocarinas, raising recognition of ocarina in Cambodia and expand its sales and school channels,

- Organize ocarina events in cooperation with pilot schools and Japan Embassy in Cambodia.
- Introduce ocarinas by showing in TVs, radios and local events (hopefully with Khmerteens)

- Introduce Milt as artist to local TV producers in order to play to local singers and bands
- Tie up with other music groups (such as Khmerteens Music Project by Jacky and Milo by Aya Urata)
- Invite ocarina players from Japan in order to organize ocarina events in Cambodia (such as the International Ocarina Festival in Korea 2012)
- Draw attentions to ocarinas – make written materials, use social media such as Facebook and Twitter, live concerts on a regular basis, etc.
- Establish a live house in Siem Reap – use a base office for KOP, rent out to others for a variety of events (need to find a person to manage and maintain the place)

Education

- Establish music class at schools in Cambodia – contact with the Ministry of Education?
- Introduce plastic ocarina first to use in the music class – procure them from Zin Ocarina
- Make presentations to SAJ (a related entity to WATAMI, a Japanese company) and others who have contributed to constructions of schools in Cambodia.

(as of May 29, 2012)